

FIRST PRESBYTERIAN CHURCH  
SALEM, OREGON

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1968 Möller  
revoicing, console, additions and changes by Hochhalter, Inc.

GREAT ORGAN		PIPES	
16'	GEMSHORN .....	12	
8'	DIAPASON .....	61	FAÇADE
8'	PRINCIPAL .....	61	
8'	HARMONIC FLUTE .....	PREPARED	
8'	BOURDON .....	61	
8'	GEMSHORN .....	61	
4'	OCTAVE .....	61	
4'	SPITZFLÖTE .....	61	
2'	DOUBLETTE .....	61	
II-IV RKS.	MIXTURE .....	244	
III RKS.	CORNET .....	PREPARED	
8'	TRUMPET .....	73	
16'	GREAT TO GREAT		
8'	FESTIVAL TRUMPET.....	CH	
8'	STATE TRUMPET .....	61	MOUNTED ON BACK WALL
	CHIMES		
	MIDI IN		

SWELL ORGAN			
16'	ROHRGEDECKT .....	12	
8'	ROHRFLÖTE .....	61	
8'	VIOLE DE GAMBE .....	61	
8'	GAMBE CELESTE .....	54	
4'	PRINCIPAL .....	61	
4'	FLACHFLÖTE .....	61	
2'	NACHTHORN .....	61	
II RKS.	SESQUIALTERA .....	PREPARED	
III RKS.	PLEIN JEU .....	183	
16'	BASSON .....	12	
8'	TROMPETTE .....	61	
8'	OBOE .....	61	
4'	BASSON .....	12	FUTURE CLARION
	TREMULANT		
16'	SWELL TO SWELL		
	SWELL UNISON OFF		
4'	SWELL TO SWELL		
8'	STATE TRUMPET		
	MIDI IN		

**CHOIR ORGAN**

8'	GEDECKT .....	61
8'	ERZÄHLER .....	61
8'	ERZÄHLER CELESTE .....	49
4'	KOPPELFLÖTE .....	61
2-2/3'	<b>NASARD</b> .....	PREPARED
2'	PRINCIPAL .....	61
2'	<b>BLOCKFLÖTE</b> .....	PREPARED
1-3/5'	<b>TIERCE</b> .....	PREPARED
1-1/3'	LARIGOT .....	61
III RKS.	<b>SCHARF</b> .....	PREPARED
8'	<b>TROMPETTE</b> .....	PREPARED
8'	KRUMMHORN .....	61
	TREMULANT	
8'	<b>FESTIVAL TRUMPET</b> .....	61
16'	CHOIR TO CHOIR	
	CHOIR UNISON OFF	
4'	CHOIR TO CHOIR	
8'	<b>STATE TRUMPET</b>	
	MIDI IN A	
	MIDI IN B	

**PEDAL ORGAN**

32'	<b>CONTRA BOURDON</b> .....	PREPARED	
16'	<b>OPEN WOOD</b> .....	PREPARED	
16'	OPEN DIAPASON .....	32	
16'	<b>BOURDON</b> .....	32	
16'	GEMSHORN .....	CH	
16'	ROHRGEDECKT .....	SW	
10-2/3'	QUINT .....	GT	
8'	<b>PRINCIPAL</b> .....	32	FAÇADE
8'	<b>BOURDON</b> .....	12	EXTENSION
8'	GEMSHORN .....	GT	
8'	ROHRFLÖTE .....	SW	
4'	OCTAVE .....	24	EXTENSION
4'	RÖHRFLUTE .....	12	
II RKS.	MIXTURE .....	64	
32'	<b>CONTRA TROMBONE</b> .....	PREPARED	
16'	FAGOT .....	32	FUTURE TROMBONE
16'	BASSON .....	SW	
8'	FAGOT .....	12	FUTURE TROMBONE
8'	BASSON .....	SW	
4'	BASSON .....	SW	
8'	<b>STATE TRUMPET</b>		
	MIDI IN A		
	MIDI IN B		

**COUPLERS**

- 8' GREAT TO PEDAL
- 8' SWELL TO PEDAL
- 4' SWELL TO PEDAL
- 8' CHOIR TO PEDAL
- 4' CHOIR TO PEDAL
- 16' SWELL TO GREAT
- 8' SWELL TO GREAT
- 4' SWELL TO GREAT
- 16' CHOIR TO GREAT
- 8' CHOIR TO GREAT
- 4' CHOIR TO GREAT
- 16' SWELL TO CHOIR
- 8' SWELL TO CHOIR
- 4' SWELL TO CHOIR
- 8' CHOIR TO SWELL

**COMBINATION ACTION** (SOLID-STATE, 99 LEVELS OF MEMORY)

- 1-2-3-4-5-6-7-8-9-10-11-12 ..... AFFECTING FULL ORGAN (Thumb and Toe)
- 1-2-3-4-5-6 ..... AFFECTING GREAT ORGAN
- 1-2-3-4-5-6 ..... AFFECTING SWELL ORGAN
- 1-2-3-4-5-6 ..... AFFECTING CHOIR ORGAN
- 1-2-3-4-5-6 ..... AFFECTING PEDAL ORGAN (Thumb and Toe)
- GENERAL CANCEL
- SETTER PISTON

**REVERSIBLES**

- GREAT TO PEDAL ..... THUMB AND TOE
- SWELL TO PEDAL ..... THUMB AND TOE
- CHOIR TO PEDAL ..... THUMB AND TOE
- SWELL TO GREAT ..... THUMB
- TUTTI ..... THUMB AND TOE (Programmable)
- ZIMBELSTERN ..... THUMB AND TOE

**WIND PRESSURES**

- GREAT 3-1/2"
- SWELL 4"
- CHOIR 3-1/2"
- FESTIVAL TRUMPET 9"
- STATE TRUMPET 7-3/8"
- PEDAL 3-1/2" & 4"

RED TEXT = FUTURE PLANNED ADDITIONS

BLUE TEXT = RECENT ADDITIONS

HOCHHALTER, INC.

BONE NATURAL KEYS, ROSEWOOD SHARPS  
PEDAL SHARPS OF ROSEWOOD  
SETTABLE CRESCENDO  
HEIGHT ADJUSTABLE BENCH WITH INDICATOR RELATIVE TO AGO STANDARD  
BACKREST FOR BENCH  
TRANSPOSER  
CONSOLE ELECTRONICS AND SWITCHING SYSTEM BY CLASSIC ORGAN WORKS  
99 MEMORY LEVELS  
BAR-GRAPH INDICATORS ABOVE SWELL MANUAL FOR EXPRESSION SHADES  
GENERAL THUMB PISTONS 11 & 12 LOCATED TO THE RIGHT OF CENTER UNDER SWELL KEYS  
GENERAL TOE PISTONS 11 & 12 LOCATED ON THE RIGHT ABOVE PEDAL KEYS  
DRAWKNOB CONTROLS BY HARRIS  
STATE TRUMPET PIPES CONSTRUCTED OF BRONZE  
STATE TRUMPET NOT AFFECTED BY COUPLERS

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**HOCHHALTER, INC.**

SALEM, OREGON

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