

FIRST UNITED METHODIST CHURCH

EUGENE, OREGON



GREAT ORGAN - UNENCLOSED

1	16'	DOUBLE DIAPASON	12	AL	EXT OF #3, FAÇADE
2	8'	OPEN DIAPASON	61	Z, CM	
3	8'	GEIGEN DIAPASON	61	AL, T	1-12 FAÇADE
4	8'	HARMONIC FLUTE	49	SM	1-12 FROM #5, 13-61 FAÇADE
5	8'	HOHL FLUTE	61	W	1-61 OPEN
6	4'	OCTAVE	61	SM	
7	4'	FLUTE	61	W	
8	2-2/3'	QUINT	61		
9	2'	FIFTEENTH	61	SM	
10	IV	MIXTURE	244	SM	1-1/3'
11	V	CORNET	185		G20-G56
12	16'	CONTRA TRUMPET	12	Z	EXT OF #13
13	8'	TRUMPET	61	T	
14		CHIMES			
15		CYMBELSTERN			

SWELL ORGAN - EXPRESSIVE

16	16'	BOURDON	12	W	EXT. OF #18
17	8'	DIAPASON	61	Z, SM	
18	8'	CHIMNEY FLUTE	61	W, SM	
19	8'	VIOLA	61	Z, SM	
20	8'	VOIX CELESTE (tc)	49	SM	
21	4'	OCTAVE	61	SM	
22	4'	HARMONIC FLUTE	61	CM	
23	2-2/3'	NASARD	61	SM	HARMONIC
24	2'	FLAUTINO	61	SM	HARMONIC
25	1-3/5'	TIERCE (tc)	49	T	HARMONIC
26	IV	FULL MIXTURE	244	SM	2'
27	16'	BASSOON	12	Z, T	EXT. OF #29
28	8'	FRENCH TRUMPET	61	SM, C	DOUBLE BLOCKS
29	8'	OBOE	61	Z, SM	
30	8'	VOX HUMANA	61	SM	
31	4'	CLARION	12	SM	EXT. OF #28
32		TREMULANT			

CHOIR ORGAN - EXPRESSIVE

33	8'	SMALL DIAPASON	61		
34	8'	STOPPED DIAPASON	61	W	
35	8'	TRAVERSE FLUTE	49	W	HARMONIC, 1-12 FROM #34
36	8'	GEMSHORN	61	Z, SM	
37	8'	UNDA MARIS (tc)	49	SM	
38	4'	TAPERED PRINCIPAL	61		
39	4'	PAN FLUTE	61	W	
40	2'	PRINCIPAL	61	SM	

HOCHHALTER, INC.

41	1-1/3'	QUINT	61	SM	
42	II	SESQUIALTER (TC)	98	SM	
43	8'	CLARINET	61	CM	
44	8'	ENGLISH HORN	61		
45		TREMULANT			
46	8'	GLORIA TRUMPET	61	Z, SM	UNENCLOSED, 10" WINDPRESSURE

ECHO ORGAN

47	8'	PRINCIPAL	61		
48	4'	OCTAVE	61		
49	8'	VIOLE *	61		
50	8'	FLUTE *	61	(SOFT)	
51	8'	FLUTE CELESTE (TC) *	49	(SOFT)	
52		TREMULANT			
53	8'	GLORIA TRUMPET		FROM #46	

* EXPRESSIVE

PEDAL ORGAN - UNENCLOSED

54	32'	CONTRA BOURDON			
55	16'	OPEN DIAPASON	32	W	
56	16'	GEIGEN DIAPASON			FROM #1
57	16'	BOURDON	32	W	
58	16'	GEDECKT			FROM #16
59	10-2/3'	QUINT			FROM #1
60	8'	OCTAVE	32	AL, CM	1-12 FAÇADE
61	8'	GEIGEN OCTAVE			FROM #3
62	8'	FLUTE			FROM #4
63	4'	FIFTEENTH	32	CM	
64	4'	FLUTE			FROM #4
65	32'	OPHICLEIDE			
66	16'	TROMBONE	12	W	EXT. OF #46, 8-3/4" WINDPRESSURE
67	16'	CONTRA TRUMPET			FROM #12
68	16'	BASSOON			FROM #27
69	8'	TRUMPET			FROM #13
70	4'	OBOE			FROM #29

RED TEXT = FUTURE ADDITIONS

SM ALLOYS OF APROXIMATELY 50% TIN
 CM ALLOYS OF MORE THAN 60% LEAD
 T ALLOYS OF MORE THAN 70% TIN
 W WOOD
 AL ALUMINUM
 Z ZINC
 C COPPER

COUPLERS

SWELL TO SWELL 16'	CHOIR TO GREAT 16'
SWELL UNISON OFF	CHOIR TO GREAT 8'
SWELL TO SWELL 4'	CHOIR TO GREAT 4'
CHOIR TO CHOIR 16'	GREAT TO PEDAL 8'
CHOIR UNISON OFF	
CHOIR TO CHOIR 4'	SWELL TO PEDAL 8'
	SWELL TO PEDAL 4'
SWELL TO CHOIR 16'	
SWELL TO CHOIR 8'	CHOIR TO PEDAL 8'
SWELL TO CHOIR 4'	CHOIR TO PEDAL 4'
SWELL TO GREAT 16'	ECHO TO SWELL
SWELL TO GREAT 8'	ECHO TO GREAT
SWELL TO GREAT 4'	ECHO TO CHOIR
	ECHO TO PEDAL

COMBINATION ACTION (256 MEMORY LEVELS)

1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16	AFFECTING FULL ORGAN
1-2-3-4-5-6-7	AFFECTING GREAT ORGAN
1-2-3-4-5-6-7	AFFECTING SWELL ORGAN
1-2-3-4-5-6-7	AFFECTING CHOIR ORGAN
1-2-3-4-5-6	AFFECTING PEDAL ORGAN
GENERAL CANCEL	
SETTER PISTON	
NEXT	
PREVIOUS	

REVERSIBLES

GREAT TO PEDAL
SWELL TO PEDAL
CHOIR TO PEDAL
SWELL TO GREAT
CHOIR TO GREAT
CYMBELSTERN
TUTTI

MISCELLANEOUS

WALNUT WOOD WITH WALNUT BURL AND WENGE VENEER ACCENTS
BONE NATURAL KEYS, COCOBOLO SHARPS
PEDAL SHARPS OF COCOBOLO
DRAWKNOBS OF COCOBOLO, MAPLE AND EBONY
LED LIGHTING OVER MUSIC RACK. MANUAL KEYS AND PEDALBOARD
HEIGHT ADJUSTABLE BENCH WITH INDICATOR RELATIVE TO AGO STANDARD

